

Special Seminar

Thurs, Oct 9th, 2014 | 1:00-2:00 pm | Scarfe 1211

Fernando Perez-Martin

Visiting Scholar from University of Granada (Spain)

Art, Education and Human Rights in Africa's Last Colony

This presentation will shed light on the forgotten conflict of the Western Sahara, the present situation at the Sahrawi Refugee Camps and in the Occupied Territories. It will chronicle the creation and development of the "International Encounters of Art and Human Rights in Western Sahara" and the opening of the "Sahrawi Art School," the first art school of its kind in such a context.

Fernando Pérez-Martin, PhD candidate at the University of Granada, Spain, has worked on several occasions in the refugee camps of the Western Sahara giving art workshops and creating art projects. In 2007, together with other members of the artistic group Metasíntesis, he helped to develop the first artistic project in the Sahrawi Refugee Camps. Since then, they have been actively involved in the creation, development and outreach of this artistic project. Speaking to the forgotten conflict in the Western Sahara, Pérez-Martin sheds light on the different art initiatives taking place in the refugee camps.



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