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Ontological in nature; origins of victorious anomalies; keepers of enchanted forests who are cyclical and fluid and reach toward sensation sand melodies with swaying branches.

They crouch in the murmur of private shelters that are loyal and receptive and harvest inner stillness, with a cooing lullaby of creation that encourages the journey from left to right.

Paintings & Poems | Darlene St Georges, PhD Student, Concordia University | Title: Matrix
Dear Friends and Colleagues,

Welcome to the 7th Biennial Provoking Curriculum Studies Conference. With humility and appreciation, thank you so much to the organizing committee: Carl Leggo, Erika Hasebe-Ludt, Rita Irwin, Anita Sinner, Nané Jordan, and Peter Grimmett, Head of UBC’s Department of Curriculum & Pedagogy and co-host of the conference. Through iterations in Vancouver (2003), Victoria (2005), Banff (2007), Edmonton (2011), and Ottawa (2009, 2013), and now returning once again to UBC, “Provoking” continues to emerge, unfold, and evolve as a kind of shared space, each gathering particular, distinct, unique but also weaving together across meetings a space as welcoming to new travellers as to those for whom this path has been long and lingering. Thank you also to past organizers of the conference and their teams: Rita Irwin at the University of British Columbia, Antoinette Oberg at the University of Victoria, Hans Smits at the University of Calgary, Ingrid Johnston at the University of Alberta, and Nicholas Ng-A-Fook at the University of Ottawa. Following from the inaugural UBC conference’s dedication to Ted Aoki, this moment in our journey feels like a coming home. Gaston Bachelard, in *The Poetics of Space* (1958/2014), wrote of interminglings between our selves and the spaces through which we inhabit. Richard Kearney, in his introduction to the volume, noted: “Once you have entered the poetics of space there is no going back. The home you revisit is never the same again.”

Welcome...

Robert Christopher Nellis, Ph.D.
Co-President, Canadian Association for Curriculum Studies (CACS)

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**Break out!** Break from all safe comprehensive arrangements never completely comprehended by controllers or controlled.

*Margaret Avison*

---

**Instructions for living a life:**
- Pay Attention
- Be astonished
- Tell about it.

*Mary Oliver*
Welcome to the 7th Biennial Provoking Curriculum Studies Conference at UBC

On behalf of the Department of Curriculum and Pedagogy (EDCP) at UBC, I am delighted to welcome you to the 7th Biennial Provoking Curriculum Studies Conference on February 20 and 21, 2015 at the UBC campus.

Given that EDCP hosted the very first Provoking Curriculum Conference in 2003, this represents a return to its roots, as it were. The intellectual roots of EDCP are grounded in re-conceptualist, critical, and action-oriented scholarship, teaching, and community engagement, to foster a social context in which teaching is sustainable, equitable, and just, and to provide leadership to the local, national, and international fields of curriculum and pedagogy. EDCP is a scholarly community that is characterized by intellectual vibrancy, in which we respectfully “quarrel joyously over ideas that matter” to foster excellence in research, teaching, and community engagement. Our scholars are curriculum theorists, teacher education scholars, historians, visual/performance arts-based researchers, and science, technology, and math (STEM) scholars, complemented by specialists in Indigenous education, place-based education, and eco-justice/sustainability. EDCP is an academic unit characterized by theoretical depth, methodological diversity, innovative praxis-oriented programming, and a deep desire to provoke assiduous study and thought.

It is my hope that this conference will serve to exemplify a series of provocations that stimulate and rekindle our intellectual excitement for, and rigorously committed immersion in, the study of curriculum. May we quarrel joyously over these two days to distill, and then embrace, the ideas that matter!

Peter P. Grimmett, Ph.D.
Professor and Head | Department Of Curriculum & Pedagogy, Faculty of Education, University of British Columbia
Organizational Structure

Conference Chairs
Carl Leggo | Department of Language & Literacy Education, Faculty of Education, University of British Columbia
Erika Hasebe-Ludt | Faculty of Education, University of Lethbridge

Conference Committee
Peter Grimmett, Rita Irwin, Nané Jordan | Faculty of Education, University of British Columbia, Anita Sinner | Concordia University

Local Organization
Saroj Chand, Scott Cartmill, Nhi Dang, Robert Hapke, Kirsty Robbins | Department of Curriculum & Pedagogy, University of British Columbia

Graphic Design
Kirsty Robbins | University of British Columbia

Volunteers
Aizhe Xu, Jeong Ju Choi, Anna Ryoo, Fairn Herising, James Gauthier, Kesiena Chris-Iwuru, Keying Tang, Latika Raisinghani, Anna Ryoo, Murugan Vinayagam, Rachel Ralph, Stella Maris | Faculty of Education, University of British Columbia

Partners

We gratefully acknowledge Saroj Chand, Robert Hapke, Scott Cartmill, Nhi Dang, and the team of student volunteers, for their exemplary support and facilitation of conference services and space at UBC; and Kirsty Robbins for her extraordinary expertise with program design.
Please join us for an evening of celebrating the histories and genealogies this conference has brought forth over the past years since it began here at UBC in 2003. We will begin the evening with honouring a circle of key curriculum scholars who are present at the conference. We are excited to welcome this luminous “group of ten”: Cynthia Chambers, Terry Carson, Wm. Doll, Peter Grimmett, Rita Irwin, David Jardine, Ingrid Johnston, Karen Meyer, Antoinette Oberg, and William F. Pinar. We invite you to join us in remembering the relationships among them and recalling their contributions to Canadian curriculum studies near and far. Come and enjoy the company of these inspiring leaders who have created provocative spaces in our field in vibrant and visceral ways. Listen to words from and about each one of them, join the conversations afterwards, and celebrate all of our relationships.

Musical Provocations | by Jim Meyer
## Conference Overview

### DAY 1 | Friday February 20

<table>
<thead>
<tr>
<th>Activity</th>
<th>Time</th>
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<tbody>
<tr>
<td>Registration</td>
<td>8:30-9:00</td>
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<tr>
<td>Session 1</td>
<td>9:00-10:30</td>
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<tr>
<td>* Energy Break</td>
<td>10:30-11:00</td>
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<tr>
<td>Session 2</td>
<td>11:00-12:30</td>
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<td>* Lunch</td>
<td>12:30-1:30</td>
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<tr>
<td>Session 3</td>
<td>1:30-3:00</td>
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<tr>
<td>* Energy Break</td>
<td>3:00-3:30</td>
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<tr>
<td>Session 4</td>
<td>3:30-5:00</td>
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<tr>
<td>* Evening Reception &amp; Celebration</td>
<td>5:30-10:30</td>
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* Evening Reception and Celebration | Sage Bistro, 6631 Crescent Road, UBC Campus
* Energy Break & Lunch | Room 1130 (First Floor)
* Meeting Rooms | Room 1223, Room 1209 (Second Floor)
* Closing | Room 100 (First Floor)

### DAY 2 | Saturday February 21

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<thead>
<tr>
<th>Activity</th>
<th>Time</th>
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<tr>
<td>Session 1</td>
<td>9:30-10:30</td>
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<td>Session 3</td>
<td>1:30-3:00</td>
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<tr>
<td>* Closing</td>
<td>3:30</td>
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* First Floor
Program | Day 1 | Friday Feb 20

Scarfe 1005 | Basement level
Session 1: Friday, 9:00-10:30

   Chessa Adsit-Morris, Joanne Price, Samira Thomas | UBC

1.2 Stirring in Philosophical Thought... Helping One Another in Our Human Becoming
   Natalia Archacka | UBC

1.3 Responding Aesthetically: The Use of Artistic Expression and Dialogical Reflection to Transform Adversity
   Sara Florence Davidson | UBC

1.4 Art Making and the Pedagogy of Getting Lost
   Alison Shields | UBC

Scarfe 1107 | First floor
Session 1: Friday, 9:00-10:30

1. Provoking and Evoking Meanings of Archived Correspondence Through Dramatization and its Rehearsing/ Jokering
   Joe Norris | Brock University
   George Belliveau | UBC
   Lynn Fels | Simon Fraser University
   Graham W. Lea | University of Prince Edward Island
   Brad McDonald | Brock University

Scarfe 1204 | Second floor
Session 1: Friday, 9:00-10:30

1. Cooking Up a Storm!
   Joanne Price, Ofira Roll | UBC

1.2 Embodying Wellness: A Four-Fold Encounter
   Mandy Krahn | University of Alberta

Scarfe 1207 | Second floor
Session 1: Friday, 9:00-10:30

1. Awakening to the Transcendental Curriculum: The Quest to Find Spirituality in Education
   Joseph Kyser | UBC

1.2 Epicurean Physical Education: A Walk in the Park
   Pete Train | UBC

1.3 The Doing and Un-Doing of a Lecture
   Kate Thomas, Ying Ma | UBC

1.4 Write Make Tell
   Joanne Ursino | UBC
   (On Saturday during the breaks, join Joanne in Scarfe 308A for more encounters with book arts.)
## Program | Day 1 | Friday Feb 20

### Scarfe 1210 | Second floor
**Session 1:** Friday, 9:00-10:30

1. **Provoking Curriculum With Care: Artfully Weaving Threads of and With Care**
   - Nané Jordan | *University of Paris 8 & UBC*, Pamela Richardson | UBC Okanagan, R. Michael Fisher | *Center for Spiritual Inquiry & Integral Education*, Barbara Bickel | *Southern Illinois University*, Susan Walsh | *Mount Saint Vincent University*

### Scarfe 206 | Second floor
**Session 1:** Friday, 9:00-10:30

1. **Exquisite Error and the Appeal of the Accidental**
   - Kedrick James, Ernesto Pena | UBC

1. **Self-Care and Care-for-Others in Curriculum Studies**
   - Jung-Hoon Jug | UBC

1. **(Re)searching Lived Experience Through Ren and Praxis**
   - Ying Ma | UBC

1. **(Re)visiting Curricular Conversations: A Search for (Trans-Multi)culturally Responsive Curricular Discourses**
   - Latika Raisinghani | UBC

### Scarfe Foyer | First floor
**Throughout Friday/Saturday**

1. **Learning Through Felting**
   - Pauline Sameshima | *Lakehead University*, Dayna Slingerland | *Lakehead University*, Pamela Wakewich | *Lakehead University*, Brianne Wood | *Thunder Bay Regional Research Institute*, Ingeborg Zehbe | *Thunder Bay Regional Research Institute*

Amidst reality with its languages in subterranean waters; roots of the world; great voices of an ontological nature that lay claim on our grasp of love; adjusting death through layers of incorruptible memories; dense in nature - compelling, lucid. She is the keeper of secrets, the original syntax, filled with fragrance and sacrifice; mysteriously re-creating herself.

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Paintings & Poems | Darlene St Georges | PhD Student, Concordia University | Title: The Original Syntax
### Scarfe 1005 | Basement level
**Session 2:** Friday, 11:00-12:30

| 1.1 | Tumblr’s Tangled “Threads”: Online Confession and a Curriculum of Desire in waltdisneyconfessions@tumblr  
Tasha Ausman, Linda Radford | University of Ottawa |
| --- | --- |
| 1.2 | Schizophrenizing the Art Encounter: Towards a Politics of Dehabituation  
Jessie Beier | University of Alberta |
| 1.3 | The Appearance of the Dead: Summoning Ghosts and Conjuring up the Past Through a Virtual Medium  
E. Lisa Panayotidis, Carolyn Bjartveit | University of Calgary |

### Scarfe 1020 | Basement level
**Session 2:** Friday, 11:00-12:30

| 1. | Journeying From the Head to the Heart  
Zahra Kasamali, Antonella Bell  
Mandy Krahn, Dwayne Donald | University of Alberta |
| --- | --- |
| 1.2 | Media, Technology, and Design-Based Research  
Stephen Petrina, Mirela Gutica, Yu-Ling Lee, Rachel Ralph, Paula MacDowel, Yifei Wang, Jennifer Zhao | British Columbia Institute of Technology & UBC |

### Scarfe 1007 | First floor
**Session 2:** Friday, 11:00-12:30

| 1.1 | From the Edge and In Between: Exploring Liminal Spaces Evoked by Representations of Identity Making and Curriculum Making in Two Narrative Inquiries  
Cindy Clarke | University of Saskatchewan  
Derek Hutchinson | University of Kansas |
| 1.2 | Home-Schooled Students and Their Teachers: Provoking Curriculum Together Through Child-Driven Learning  
Karen E. Efford | University of Victoria  
Katherine Becker | Lakehead University Orillia |
| 1.3 | Learning to Breathe, Breathing to Learn  
Kimberley Holmes | University of Calgary |
| 1.4 | A Pedagogy of Rhythm: Patterns of Comfort in the Early Primary Grades  
Scott F. Hughes | Mount Royal University |
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<th>Session 2: Friday, 11:00-12:30</th>
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<td>**Scarfe 1204</td>
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| **1.** Provoking Understanding Through Community Mapping Curriculum Inquiry  
   Diane Conrad, Dwayne Donald  
   Mandy Krahn | University of Alberta |

| **Scarfe 1207 | Second floor** |
| **1.1** Hope, Optimism, and Neoliberal Structures of Feeling in Education Under Late Capitalism  
   Lisa Taylor | Bishop’s University  
   Mario di Paolantonio | York University |
| **1.2** Treaty Walks: An “Unsettling” Journey from Bully to Benevolence and White Back Again  
   Sheena Koops | Bert Fox Community High School, Fort Qu’Appelle, Saskatchewan |
| **1.3** Older Adults Provoking the World: Life Writing, Life Reading, Life Weaving  
   Lesley Tait | University of Calgary |
| **1.4** Métissage, Mouse Woman, and Media Education  
   Kym Stewart | Simon Fraser University & Capilano University |

| **Scarfe 1210 | Second floor** |
| **1.1** Sounding Curriculum Studies: Encountering, Echoing, and Evoking the Aokian Way  
   Jee Yeon Ryu, Patricia Liu Baergen, David Murphy, Anar Rajabali | UBC |
| **1.2** Finding the ‘Write’ Balance: Our Journey Towards Becoming Seriously Creative  
   Arzina Zaver, Chloe Garcia | McGill University |
| **1.3** Hope, Optimism, and Neoliberal Structures of Feeling in Education Under Late Capitalism  
   Lisa Taylor | Bishop’s University  
   Mario di Paolantonio | York University |
| **1.4** Older Adults Provoking the World: Life Writing, Life Reading, Life Weaving  
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<th>Session</th>
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<th>Topic</th>
<th>Speakers</th>
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<tbody>
<tr>
<td>1.1</td>
<td>Scarfe 1005</td>
<td>Provoking the (Not So?) Hidden Curriculum of Busy With a Feminist Ethic of JOY</td>
<td>Sarah Bonsor Kurki</td>
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<td>1.2</td>
<td>Scarfe 1005</td>
<td>“Estrangement From the Familiar”: An Examination of Homophobic Curriculum in Catholic Schools</td>
<td>Tonya D. Callaghan</td>
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<td>1.3</td>
<td>Scarfe 1005</td>
<td>Evoking Childhood in Teachers’ Memory Spaces</td>
<td>Sandra Chang-Kredl</td>
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<td>1.4</td>
<td>Scarfe 1005</td>
<td>“The Rival Claims of Memory and Forgetfulness”: A Critical Pedagogy of Rememoration</td>
<td>Denise Lyn Daniels</td>
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<td>1.1</td>
<td>Scarfe 1020</td>
<td>Liminal Lingerings of Love: Auto/Biography and Life-Writing in Place</td>
<td>Cristyne Hebert</td>
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<td>1.2</td>
<td>Scarfe 1020</td>
<td>“Keep Calm and Carry On: Provoking Emotion in the Classroom</td>
<td>Callie Spencer Schultz, Travis Masingale</td>
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<td>1.3</td>
<td>Scarfe 1020</td>
<td>“Let’s Talk About Sex (and Blogs)”: New Spaces, New Curriculum?</td>
<td>Chloe Krystyna Garcia</td>
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<td>1.4</td>
<td>Scarfe 1020</td>
<td>The Pink Voices Project: A Walk Through Experiential Learning</td>
<td>Trina Penner</td>
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<td>1.1</td>
<td>Scarfe 1005</td>
<td>Towards Getting to Un-Know Youth: On the Education of Queer and Trans Youth</td>
<td>Sam Stiegler</td>
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<td>1.2</td>
<td>Scarfe 1005</td>
<td>Encountering Self, Other and a Sexuality Education Curriculum in South Africa</td>
<td>Andée Gacoin</td>
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<td>Session 3: Friday, 1:30-3:00</td>
<td>Scarfe 1204</td>
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<tr>
<td>1.1 Worldlessness and Wordlessness: How Might We Talk About Teacher Education in a Fractured World?</td>
<td>E. Lisa Panayotidis, Hans Smits Darren E. Lund, Jo Towers</td>
<td>University of Calgary</td>
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<tr>
<td>1.2 Currere, Ghosts and Double Consciousness: Our Unresolved Subjects</td>
<td>Teresa Strong-Wilson</td>
<td>McGill University, Amarou Yoder</td>
<td>McGill University, Sandra Chang-Kredl</td>
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| Session 3: Friday, 1:30-3:00 | Scarfe 1207 | Second floor |
|---------------------------|-------------|
| 1. Critical Curriculum Explorations via Song, Dance and Other Performative Modes: My Brunch With Celeste Snowber and Susan Gerofsky: A Performative Conversation | Joe Norris | Brock University, Celeste Snowber | Simon Fraser University, Surrey, Susan Gerofsky | UBC |
| 1.2 Currere, Ghosts and Double Consciousness: Our Unresolved Subjects | Teresa Strong-Wilson | McGill University, Amarou Yoder | McGill University, Sandra Chang-Kredl | Concordia University, Avril Aitken | Bishop’s University, Linda Radford | University of Ottawa |

| Session 3: Friday, 1:30-3:00 | Scarfe 1210 | Second floor |
|---------------------------|-------------|
| 1. A Conversation on the Art of Teaching | David Blades | University of Victoria, Wm. Doll | University of British Columbia, Jennifer Thom | University of Victoria |
| 1.2 UnEarth: Embracing the Unknown | Andrew Gitlin | University of Georgia |
### Scarfe 1005 | Basement level
**Session 4:** Friday, 3:30-5:00

| Session 1.1 | Telling Tales out of School: Thinking Beyond Dualisms  
Margaret Dobson | McGill University |
|-------------|----------------------------------------------------------|
| Session 1.2 | Passing From Darkness Into Light: A Daughter’s Journey of Mourning  
Sandra Filippelli | UBC |
| Session 1.3 | Forgotten Connections: A Forgotten Classic in Curricular Theory and Practice  
Norm Friesen | UBC |
| Session 1.4 | What is “Taking a Risk”? Framing and Provoking Educators’ Discourses of Change  
Graham Giles, Linda Farr Darling | UBC |

### Scarfe 1107 | First floor
**Session 4:** Friday, 3:30-5:00

| Session 1.1 | Storytelling in the Ecological Heart of Curriculum  
Jackie Seidel, David Jardine, Khatleen Alnas, Towani Duchscher, Tiffany Coles, Stephanie Bartlett, Lesley Tait, Scott Hassett, Margeaux Montgomery, Deirdre Bailey, Jodi Latremouille, Erin Quin, Derek Lawson, Megan Liddell | University of Calgary |
|-------------|----------------------------------------------------------|
| Session 1.2 | (Im)Potentiality and Play: Desacralizing Teacher Education  
Anne M. Phelan | UBC |
| Session 1.3 | From Métissage to Museums: Creative Approaches to Teaching Curriculum Studies  
Monica Prendergast | University of Victoria |
| Session 1.4 | Curriculum Theorizing in Digital Spaces: Participatory Video as Visual Provocation  
Diane Watt | University of Calgary |
|-------------|----------------------------------------------------------|
| Session 1.4 | The Space Between Stars: A Teleoscopic Exploration of Threshold Competences for Curriculum  
Sean Wiebe | University of Prince Edward Island |

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**Provoking Curriculum Studies Conference | Feb 20 & 21, 2015 | University of British Columbia**
**Scarfe 1207 | Second floor**  
**Session 4: Friday, 3:30-5:00**

1. **From Teaching Disciplinary Writing to Cultivating Disciplinary Identities: An Alternative Syllabus for a Freshman EAP Writing Course**  
   Anna Mendoza | UBC

2. **Provoking Pedagogies of Discomfort Through Postcolonial Texts**  
   Ingrid Johnston, Lynne Wiltse | University of Alberta

3. **Haunted by ‘Real Life’: Art, Fashion, and the Hungering Body**  
   Alyson Hoy | Independent Scholar

4. **Resonances-Dissonances: The Subject Is Indigenous**  
   Michele D. Sorensen | University of Regina

**Scarfe 1210 | Second floor**  
**Session 4: Friday, 3:30-5:00**

1. **Unintentional Consequences of Youth Engagement: Student Voices on Adult Collaborators**  
   Darren E. Lund, Rae Ann Van Beers, Sonia Aujla-Bhullar, Hayley Higgins Allery | University of Calgary

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**Evening Reception and Celebration**  
A Circle of Provoking Curriculum Scholars

5:30 – 10:30 pm  
Sage Bistro, 6631 Crescent Road, UBC Campus
**Program | Day 2 | Saturday Feb 21**

**Scarfe 200 | Second floor**  
**Session 1: Saturday, 9:30-10:30**  
1. Performing Research: Autobiography and A/r/tography  
   George Belliveau, Rita Irwin, Graham W. Lea, Janice Valdez | UBC

**Scarfe 201 | Second floor**  
**Session 1: Saturday, 9:30-10:30**  
1.1 Interpreting Curriculum Through Thematics: *Project Sam*  
   Kathryn Ricketts | University of Regina

**Scarfe 202 | Second floor**  
**Session 1: Saturday, 9:30-10:30**  
1. Stepping in Tune: A Poetry-Dance Collaboration Between Daniela Elza and Su-Lin Tseng  
   Daniela Elza, Su-Lin Tseng | Simon Fraser University

**Scarfe 203 | Second floor**  
**Session 1: Saturday, 9:30-10:30**  
1. Sensing Curriculum: Provoking the Sensuousness of Knowing  
   Jeanne Adèle Kentel | UBC

**Scarfe 204 | Second floor**  
**Session 1: Saturday, 9:30-10:30**  
1. Provoking Self in the Face of the Other: A Duoethnographic Approach  
   Joe Norris | Brock University  
   Richard D. Sawyer | Washington State University Vancouver

**Scarfe 206 | Second floor**  
**Session 1: Saturday, 9:30-12:30**  
1. Creating Sane Spaces in the Academy: A Visioning Workshop  
   Susan Walsh | Mount Saint Vincent University, Barbara Bickel | Southern Illinois University, Lynn Fels | Simon Fraser University, Nané Jordan | University of Paris 8 & University of British Columbia, Vicki Kelly | Simon Fraser University, Celeste Snowber | Simon Fraser University

* Note: This session will continue from 9:30 to 12:30
Program | Day 2 | Saturday Feb 21

Scarfe 207 | Second floor
Session 1: Saturday, 9:30-10:30

Mohamed Hassan | SFU

Scarfe 208 | Second floor
Session 1: Saturday, 9:30-10:30

1. While Walking
Pohanna Pyne Feinberg | Concordia University

Scarfe 314 | Second floor
Session 1: Saturday, 9:30-10:30

1.1 Mentoring Music Teachers: An Autoethnographic Duet
Karen V. Lee, Peter Gouzouasis | UBC
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<td><strong>Session 2:</strong> Saturday, 11:00-12:30</td>
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**1.** Taking the Quantum Leap: Exploring Fourth Year Nursing Students’ Leadership Transitions in a Blended Delivery Capstone Course via the Creative Arts
Katherine J. Janzen, Joanna Szabo, Sonya L. Jakubec | Mount Royal University

**1.2** Provoking Teachers’ Thinking With Postcolonial Texts: Exploring Curriculum Studies as Allegory
Teresa Strong-Wilson, Amarou Yoder | McGill University

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<td><strong>Session 2:</strong> Saturday, 11:00-12:30</td>
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**1.** Mindful Curricular Enactment—Provoking Community (Re)Making
Margaret Macintyre, Latta | UBC Okanagan
Leyton Schnellert | UBC Okanagan
Kim Ondrik | Vernon Community School
Murray Sasges | Vernon Community School
Ken Gatzke | Vernon School District

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**1.** Creating Teacher Education Curriculum in a Third Space: A Chaotic Collage of Discovery
Kathy Sanford, Bruno Jayme, David Monk, Tim Hopper | University of Victoria

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**1.** When Is the Teacher? Reflections on Social Fiction, Film, and Life Writing
Adrian McKerracher | UBC
Anita Sinner | Concordia University
Carl Leggo | UBC
Erika Hasebe-Ludt | University of Lethbridge
Claire Ahn | UBC
Shauna Rak | Concordia University
Jana Boschee | University of Lethbridge

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**1.** Seeking Mindfulness Across Time and Space
Karen Ragoonaden | UBC Okanagan
Shawn Bullock | Simon Fraser University
Michael Ling | Simon Fraser University
Lyle Mueller | UBC
Scarfe 208 | Second floor

**Session 2**: Saturday, 11:00-12:30

1. Embodying Microorganisms: Science Through Guided Play
   Margaret MacDonald, Elaine Beltran Sellitti | Simon Fraser University

2. Murmurations: Curriculum Conversations in Motion
   Jodi Latremouille, Towani Duchscher, Kimberley Grant | University of Calgary

Scarfe 310 | Third floor

**Session 2**: Saturday, 11:00-12:30

1. Confucius, Conflict and Craft: In Conversation About Teacher Judgment
   Anne Hales, Eduardo Cuevas, Anita Ma, Anne Phelan (Chair/Discussant) | UBC

Scarfe 314 | Second floor

**Session 2**: Saturday, 11:00-12:30

1. The Body K"new": Reclaiming the Dropped Threads of Curriculum Disconnection
   Francine Hultgren, Margret Peterson, Margaret Walker, Khara Schonfeld-Karan, Mary Grace Snyder, Seth Glabman | University of Maryland
Program | Day 2 | Saturday Feb 21

Scarfe 200 | Second floor
Session 3: Saturday, 1:30-3:00

1.1 Storytelling as a Portal to Deeper Wisdom in the Curriculum Studies of Education and Nursing
Kimberley Holmes, Kara Sealock | University of Calgary

1.2 Sharpening the Focus; Postcards in Pursuit of Poesis
Shannon Leddy, Shirley Turner | Simon Fraser University

1.3 Echos From the Hill: Gaza, Gaza, Don’t You Cry! Palestine Will Never Die!
Patricia Palulis | University of Ottawa

Scarfe 201 | Second floor
Session 3: Saturday, 1:30-3:00

1.1 Suite: Etude Towards Re-imagining and Provoking Poetic Curriculum
Franc Feng | UBC

1.2 9/11 and 9/11 Studies: A Curricular Challenge Calling for Fearlessness
R. Michael Fisher | Center for Spiritual Inquiry & Integral Education

1.3 Illicit Dwelling, Resistive Lingering...
Robert Christopher Nellis | Red Deer College

Scarfe 202 | Second floor
Session 3: Saturday, 1:30-3:00

1.1 Provoking the Learning Spirit: Stories of Hybrid Nursing Spaces and Borderlands
June Kaminski, Jean Nicolson Church, Stephanie Howes, Laurel Tien, Arleigh Bell, Balbir Gurm, Connie Ordish | Kwantlen Polytechnic University
Scarfe 203 | Second floor
**Session 3:** Saturday, 1:30-3:00

1.1 Footpaths, Fence-Posts and Binary Etchings: Storying the Landscapes of a Digital Researcher
James Nahachewsky | University of Victoria

1.2 TechnoTheoCurriculum
Stephen Petrina, Franc Feng, Yu-Ling Lee | UBC

1.3 The Lambánein Curriculum: Taking Hold and Dis/abledness
Bryan Smith | University of Ottawa

1.4 Curriculum Development Challenges of a Heritage Language School in Canada
Naghmeh Babaee | University of Manitoba

Scarfe 204 | Second floor
**Session 3:** Saturday, 1:30-3:00

1.1 Quantumeracy: Teaching Fiction as a Virtual Reality
Kyle Stooshnov | UBC

1.2 When Hacking Goes to School
Lisa Taylor | Bishop’s University,
Catherine Burwell | University of Calgary

1.3 Three-D Stories and Curriculum: An Exploration in Language- and Land-Based Storytelling
Julie Vaudrin-Charette, Jesse Butler | University of Ottawa

1.4 Eros, Aesthetics And Education: Intersections of Life and Learning
Boyd White | McGill University

Scarfe 206 | Second floor
**Session 3:** Saturday, 1:30-3:00

1.1 A “Between”: Living in the Liminal
Mary F. Wright | University of Wisconsin River Falls

1.2 Conversations With Transformative Inquiry Elders: What Kind of Teacher Does the World Need Now?
Michele Tanaka, Vanessa Tse | University of Victoria

1.3 “Am I an English Teacher Yet?” Co-Authorship, the Invisible Subject, and Narrative Identity
Amarou Yoder | McGill University

1.4 Kizuna
Yoriko Gillard | UBC
Session 3: Saturday, 1:30-3:00
Scarfe 207 | Second floor
1.1 Singing in the Garden: An Autoethnographic Reflection
   Diana Ihnatovych | UBC
1.2 What Is in the Distance of Distance Education?
   Constance Blomgren | Athabasca University
1.3 Coyote and Raven Paddle Upstream: Rekindling Human, Non-Human, More-Than-Human Intra-Actions in Education
   Pat O’Riley, Peter Cole | UBC

Session 3: Saturday, 1:30-3:00
Scarfe 310 | Third floor
1. Playing it Forward: Gift Poems on Curriculum, Sung With Accordion, Musical Saw & Clowning
   Susan Gerofsky | UBC, Melissa Aston
   Head Clown | Kazoomco Productions,
   M. Pyress Flame | Performing Arts Specialist, Veronica Maynard | Arts Management

Closing: 3:30
Scarfe 100 | First floor
**CONFERENCE LOCATION**

- Faculty of Education
- 2125 Main Mall (Scarfe Building)

**EVENING RECEPTION**

- Sage Bistro
- 6331 Crescent Road, University Centre

**WAYFINDING AT UBC**

maps.ubc.ca
Paintings & Poetry | Darlene St. Georges

Imagination is an endless reservoir of images through which my searching unfolds abstract forms that act as metaphors of intrinsic knowledge, perception, insight, intuition and imagination. I consider my practice an existential exploration of forms of knowledge that provides me with insight and meaning into the complex nature of being. My painting practice is intricately linked to my PhD work as I endeavor to explore knowledge(s) based in phenomenological and ontological experiences through memories, dreams, and created (artistic) spaces. My work intends to provide the viewer a space in which to feel, to question, to wonder and respond to the energy that connects us to our humanity—our seeds of existence.

darlenestgeorges.com
Thank you

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