7th Biennial
Provoking Curriculum Studies Conference

Hosted by the Department of Curriculum and Pedagogy, Faculty of Education, University of British Columbia & The Canadian Association for Curriculum Studies

February 20 & 21, 2015 | Vancouver, Canada
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Ontological in nature; origins of victorious anomalies; keepers of enchanted forests who are cyclical and fluid and reach toward sensation sand melodies with swaying branches.

They crouch in the murmur of private shelters that are loyal and receptive and harvest inner stillness, with a cooing lullaby of creation that encourages the journey from left to right.

Paintings & Poems | Darlene St Georges, PhD Student, Concordia University | Title: Matrix
Dear Friends and Colleagues,

Welcome to the 7th Biennial Provoking Curriculum Studies Conference. With humility and appreciation, thank you so much to the organizing committee: Carl Leggo, Erika Hasebe-Ludt, Rita Irwin, Anita Sinner, Nané Jordan, and Peter Grimmett, Head of UBC’s Department of Curriculum & Pedagogy and co-host of the conference. Through iterations in Vancouver (2003), Victoria (2005), Banff (2007), Edmonton (2011), and Ottawa (2009, 2013), and now returning once again to UBC, “Provoking” continues to emerge, unfold, and evolve as a kind of shared space, each gathering particular, distinct, unique but also weaving together across meetings a space as welcoming to new travellers as to those for whom this path has been long and lingering. Thank you also to past organizers of the conference and their teams: Rita Irwin at the University of British Columbia, Antoinette Oberg at the University of Victoria, Hans Smits at the University of Calgary, Ingrid Johnston at the University of Alberta, and Nicholas Ng-A-Fook at the University of Ottawa. Following from the inaugural UBC conference’s dedication to Ted Aoki, this moment in our journey feels like a coming home. Gaston Bachelard, in *The Poetics of Space* (1958/2014), wrote of interminglings between our selves and the spaces through which we inhabit. Richard Kearney, in his introduction to the volume, noted: “Once you have entered the poetics of space there is no going back. The home you revisit is never the same again.”

Welcome...

Robert Christopher Nellis, Ph.D.
Co-President, Canadian Association for Curriculum Studies (CACS)

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Break out! Break from all safe comprehensive arrangements never completely comprehended by controllers or controlled.

*Margaret Avison*

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Instructions for living a life:
Pay Attention
Be astonished
Tell about it.

*Mary Oliver*
Welcome to the 7th Biennial Provoking Curriculum Studies Conference at UBC

On behalf of the Department of Curriculum and Pedagogy (EDCP) at UBC, I am delighted to welcome you to the 7th Biennial Provoking Curriculum Studies Conference on February 20 and 21, 2015 at the UBC campus.

Given that EDCP hosted the very first Provoking Curriculum Conference in 2003, this represents a return to its roots, as it were. The intellectual roots of EDCP are grounded in re-conceptualist, critical, and action-oriented scholarship, teaching, and community engagement, to foster a social context in which teaching is sustainable, equitable, and just, and to provide leadership to the local, national, and international fields of curriculum and pedagogy. EDCP is a scholarly community that is characterized by intellectual vibrancy, in which we respectfully “quarrel joyously over ideas that matter” to foster excellence in research, teaching, and community engagement. Our scholars are curriculum theorists, teacher education scholars, historians, visual/performance arts-based researchers, and science, technology, and math (STEM) scholars, complemented by specialists in Indigenous education, place-based education, and eco-justice/sustainability. EDCP is an academic unit characterized by theoretical depth, methodological diversity, innovative praxis-oriented programming, and a deep desire to provoke assiduous study and thought.

It is my hope that this conference will serve to exemplify a series of provocations that stimulate and rekindle our intellectual excitement for, and rigorously committed immersion in, the study of curriculum. May we quarrel joyously over these two days to distill, and then embrace, the ideas that matter!

Peter P. Grimmett, Ph.D.
Professor and Head | Department Of Curriculum & Pedagogy, Faculty of Education, University of British Columbia
Organizational Structure

Conference Chairs
Carl Leggo | Department of Language & Literacy Education, Faculty of Education, University of British Columbia
Erika Hasebe-Ludt | Faculty of Education, University of Lethbridge

Conference Committee
Peter Grimmett, Rita Irwin, Nané Jordan | Faculty of Education, University of British Columbia, Anita Sinner | Concordia University

Local Organization
Saroj Chand, Scott Cartmill, Nhi Dang, Robert Hapke, Kirsty Robbins | Department of Curriculum & Pedagogy, University of British Columbia

Graphic Design
Kirsty Robbins | University of British Columbia

Volunteers
Aizhe Xu, Jeong Ju Choi, Anna Ryoo, Fairn Herising, James Gauthier, Kesiena Chris-Iwuru, Keying Tang, Latika Raisinghani, Murugan Vinayagam, Rachel Ralph, Stella Maris, Winston Massam | Faculty of Education, University of British Columbia

Partners

We gratefully acknowledge Saroj Chand, Robert Hapke, Scott Cartmill, Nhi Dang, and the team of student volunteers, for their exemplary support and facilitation of conference services and space at UBC; and Kirsty Robbins for her extraordinary expertise with program design.
Evening Reception and Celebration

A Circle of Provoking Curriculum Scholars
Friday, February 20, 5:30 – 10:30 pm
Sage Bistro, 6631 Crescent Road, UBC Campus

Please join us for an evening of celebrating the histories and genealogies this conference has brought forth over the past years since it began here at UBC in 2003. We will begin the evening with honouring a circle of key curriculum scholars who are present at the conference. We are excited to welcome this luminous “group of ten”: Terry Carson, Cynthia Chambers, Wm. Doll, Peter Grimmett, Rita Irwin, David Jardine, Ingrid Johnston, Karen Meyer, Antoinette Oberg, and William F. Pinar. We invite you to join us in remembering the relationships among them and recalling their contributions to Canadian curriculum studies near and far. Come and enjoy the company of these inspiring leaders who have created provocative spaces in our field in vibrant and visceral ways. Listen to words from and about each one of them, join the conversations afterwards, and celebrate all of our relationships.

Musical Provocations | by Jim Meyer
<table>
<thead>
<tr>
<th>Activity</th>
<th>Time</th>
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<tbody>
<tr>
<td>Registration</td>
<td>8:30-9:00</td>
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<tr>
<td>Session 1</td>
<td>9:00-10:30</td>
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<tr>
<td>* Energy Break</td>
<td>10:30-11:00</td>
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<tr>
<td>Session 2</td>
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<td>* Lunch</td>
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<tr>
<td>Session 3</td>
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<td>* Energy Break</td>
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<td>Session 4</td>
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<tr>
<td>* Evening Reception &amp; Celebration</td>
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<td>* Energy Break</td>
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<td>* Closing</td>
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* Evening Reception and Celebration | Sage Bistro, 6631 Crescent Road, UBC Campus
* Energy Break & Lunch | Room 1130 (First Floor)
* Meeting Rooms | Room 1223, Room 1209 (Second Floor)
* Closing | Room 100 (First Floor)
**Scarfe 1005 | Basement level**  
**Session 1:** Friday, 9:00-10:30

1. **Stirring in Philosophical Thought... Helping One Another in Our Human Becoming**  
   Natalia Archacka | UBC

2. **Responding Aesthetically: The Use of Artistic Expression and Dialogical Reflection to Transform Adversity**  
   Sara Florence Davidson | UBC

3. **Art Making and the Pedagogy of Getting Lost**  
   Alison Shields | UBC

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**Scarfe 1107 | First floor**  
**Session 1:** Friday, 9:00-10:30

1. **Provoking and Evoking Meanings of Archived Correspondence Through Dramatization and its Rehearsing/ Jokering**  
   Joe Norris | Brock University  
   George Belliveau | UBC  
   Lynn Fels | Simon Fraser University  
   Graham W. Lea | University of Prince Edward Island  
   Brad McDonald | Brock University

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**Scarfe 1207 | Second floor**  
**Session 1:** Friday, 9:00-10:30

1. **Awakening to the Transcendental Curriculum: The Quest to Find Spirituality in Education**  
   Joseph Kyser | UBC

2. **Epicurean Physical Education: A Walk in the Park**  
   Pete Train | UBC

3. **The Doing and Un-Doing of a Lecture**  
   Kate Thomas, Ying Ma | UBC

4. **Write Make Tell**  
   Joanne Ursino | UBC  
   (On Saturday during the breaks, join Joanne in Scarfe 308A for more encounters with book arts.)

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**Scarfe 1204 | Second floor**  
**Session 1:** Friday, 9:00-10:30

1. **Cooking Up a Storm!**  
   Joanne Price, Ofira Roll | UBC

2. **Embodying Wellness: A Four-Fold Encounter**  
   Mandy Krahn | University of Alberta
Amidst reality with its languages in subterranean waters; roots of the world; great voices of an ontological nature that lay claim on our grasp of love; adjusting death through layers of incorruptible memories; dense in nature—compelling, lucid. She is the keeper of secrets, the original syntax, filled with fragrance and sacrifice; mysteriously re-creating herself.

Paintings & Poems | Darlene St Georges | PhD Student, Concordia University | Title: The Original Syntax
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<th>Scarfe 1005</th>
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<th>Session 2: Friday, 11:00-12:30</th>
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<tbody>
<tr>
<td><strong>1.1</strong> Tumblr’s Tangled “Threads”: Online Confession and a Curriculum of Desire in waltdisneyconfessions@tumblr</td>
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<tr>
<td></td>
<td>Tasha Ausman, Linda Radford</td>
<td><em>University of Ottawa</em></td>
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<td><strong>1.2</strong> Schizophrenizing the Art Encounter: Towards a Politics of Dehabituation</td>
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<td>Jessie Beier</td>
<td><em>University of Alberta</em></td>
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<td><strong>1.3</strong> The Appearance of the Dead: Summoning Ghosts and Conjuring up the Past Through a Virtual Medium</td>
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<td></td>
<td>E. Lisa Panayotidis, Carolyn Bjartveit</td>
<td><em>University of Calgary</em></td>
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<td><strong>1.4</strong> (Re)searching Lived Experience Through Ren and Praxis</td>
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<td></td>
<td>Ying Ma</td>
<td><em>UBC</em></td>
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<th>Basement level</th>
<th>Session 2: Friday, 11:00-12:30</th>
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<tr>
<td><strong>1.</strong> Journeying From the Head to the Heart</td>
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<td></td>
<td>Zahra Kasamali, Antonella Bell, Mandy Krahm, Dwayne Donald, Jodi Latremouille, Lesley Tait</td>
<td><em>University of Alberta</em></td>
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<th>Scarfe 1107</th>
<th>First floor</th>
<th>Session 2: Friday, 11:00-12:30</th>
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<tbody>
<tr>
<td><strong>1.</strong> Media, Technology, and Design-Based Research</td>
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<td></td>
<td>Stephen Petrina, Mirela Gutica, Yu-Ling Lee, Lesley Liu, Rachel Ralph, Paula MacDowel, Yifei Wang, Jennifer Zhao</td>
<td><em>British Columbia Institute of Technology &amp; UBC</em></td>
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<th>Scarfe 206</th>
<th>Second floor</th>
<th>Session 2: Friday, 11:00-12:30</th>
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<tr>
<td><strong>1.1</strong> From the Edge and in Between: Exploring Liminal Spaces Evoked by Representations of Identity Making and Curriculum Making in Two Narrative Inquiries</td>
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<td></td>
<td>Cindy Clarke</td>
<td><em>University of Saskatchewan</em>, Derek Hutchinson</td>
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<td><strong>1.2</strong> Home-Schooled Students and Their Teachers: Provoking Curriculum Together Through Child-Driven Learning</td>
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<td>Karen E. Efford</td>
<td><em>University of Victoria</em>, Katherine Becker</td>
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<td><strong>1.3</strong> Learning to Breathe, Breathing to Learn</td>
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<td>Kimberley Holmes</td>
<td><em>University of Calgary</em></td>
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<td><strong>1.4</strong> A Pedagogy of Rhythm: Patterns of Comfort in the Early Primary Grades</td>
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<td>Scott F. Hughes</td>
<td><em>Mount Royal University</em></td>
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<td><strong>1. Liminal Lingerings of Love: Auto/Biography and Life-Writing in Place</strong>&lt;br&gt;Cristyne Hebert</td>
<td><strong>1.1 Hope, Optimism, and Neoliberal Structures of Feeling in Education Under Late Capitalism</strong>&lt;br&gt;Lisa Taylor</td>
<td><strong>1.1 Sounding Curriculum Studies: Encountering, Echoing, and Evoking the Aokian Way</strong>&lt;br&gt;Jee Yeon Ryu, Patricia Liu Baergen, David Murphy, Anar Rajabali</td>
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<td>York University, Veena Balsawer</td>
<td><strong>1.2 Treaty Walks: An “Unsettling” Journey from Bully to Benevolence and White Back Again</strong>&lt;br&gt;Sheena Koops</td>
<td><strong>1.2 Finding the ‘Write’ Balance: Our Journey Towards Becoming Seriously Creative</strong>&lt;br&gt;Arzina Zaver, Chloe Garcia</td>
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<td>University of Ottawa, Bryan Smith</td>
<td><strong>1.2 Treaty Walks: An “Unsettling” Journey from Bully to Benevolence and White Back Again</strong>&lt;br&gt;Sheena Koops</td>
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<td>Adrian McKerracher</td>
<td><strong>1.3 Métissage, Mouse Woman, and Media Education</strong>&lt;br&gt;Kym Stewart</td>
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Provoking Curriculum Studies Conference | Feb 20 & 21, 2015 | University of British Columbia
### Scarfe 1005 | Basement level
#### Session 3: Friday, 1:30-3:00

1. **Provoking the (Not So?) Hidden Curriculum of Busy With a Feminist Ethic of JOY**
   - Sarah Bonsor Kurki | University of Victoria,
   - Lindsay Herriot | University of Alberta,
   - Megan French-Smith | Britannia Secondary School

2. **“Estrangement From the Familiar”: An Examination of Homophobic Curriculum in Catholic Schools**
   - Tonya D. Callaghan | University of Calgary

3. **“The Rival Claims of Memory and Forgetfulness”: A Critical Pedagogy of Rememoration**
   - Denise Lyn Daniels | University of Calgary

4. **Bag-Ladies Storytelling: Carrier-Bag Stories of Collecting and Re-Worlding Research Practices**
   - Chessa Adsit-Morris, Joanne Price, Samira Thomas | UBC

### Scarfe 1020 | Basement level
#### Session 3: Friday, 1:30-3:00

1. **Provoking Understanding Through Community Mapping Curriculum Inquiry**
   - Diane Conrad, Dwayne Donald
   - Mandy Krahn | University of Alberta

### Scarfe 1107 | First floor
#### Session 3: Friday, 1:30-3:00

1. **Keep Calm and Carry On: Provoking Emotion in the Classroom**
   - Callie Spencer Schultz, Travis Masingale
   - Jeremy Schultz, Sean Agriss, Ben Meredith, Mindy Breen | Eastern Washington University

### Scarfe 206 | Second floor
#### Session 3: Friday, 1:30-3:00

1. **Towards Getting to Un-Know Youth: On the Education of Queer and Trans Youth**
   - Sam Stiegler | UBC

2. **Encountering Self, Other and a Sexuality Education Curriculum in South Africa**
   - Andrée Gacoin | UBC

3. **“Let’s Talk About Sex (and Blogs)”: New Spaces, New Curriculum?**
   - Chloe Krystyna Garcia | McGill University

4. **The Pink Voices Project: A Walk Through Experiential Learning**
   - Trina Penner | University of Calgary
Session 3: Friday, 1:30-3:00

Scarfe 1204 | Second floor

1.1 Worldlessness and Wordlessness: How Might We Talk About Teacher Education in a Fractured World?
   E. Lisa Panayotidis, Hans Smits, Darren E. Lund, Jo Towers | University of Calgary

1.2 Currere, Ghosts and Double Consciousness: Our Unresolved Subjects
   Teresa Strong-Wilson | McGill University, Amarou Yoder | McGill University, Sandra Chang-Kredl | Concordia University, Avril Aitken | Bishops University, Linda Radford | University of Ottawa

1.3 Older Adults Provoking the World: Life Writing, Life Reading, Life Weaving
   Lesley Tait | University of Calgary

Scarfe 1207 | Second floor

1. Critical Curriculum Explorations via Song, Dance and Other Performative Modes: My Brunch With Celeste Snowber and Susan Gerofsky: A Performative Conversation
   Joe Norris | Brock University
   Celeste Snowber | Simon Fraser University, Surrey
   Susan Gerofsky | UBC

Scarfe 1210 | Second floor

1.1 A Conversation on the Art of Teaching
   David Blades | University of Victoria
   Wm. Doll | University of British Columbia
   Jennifer Thom | University of Victoria

1.2 UnEarth: Embracing the Unknown
   Andrew Gitlin | University of Georgia
### Scarfe 1005 | Basement level  
**Session 4:** Friday, 3:30-5:00

1. **Telling Tales out of School: Thinking Beyond Dualisms**  
   Margaret Dobson | *McGill University*

2. **Passing From Darkness Into Light: A Daughter’s Journey of Mourning**  
   Sandra Filippelli | *UBC*

3. **Forgotten Connections: A Forgotten Classic in Curricular Theory and Practice**  
   Norm Friesen | *UBC*

4. **What is “Taking a Risk”? Framing and Provoking Educators’ Discourses of Change**  
   Graham Giles, Linda Farr Darling | *UBC*

### Scarfe 1107 | First floor  
**Session 4:** Friday, 3:30-5:00

1. **Storytelling in the Ecological Heart of Curriculum**  
   Jackie Seidel, David Jardine, Khatleen Alnas, Towani Duchscher, Tiffany Coles, Stephanie Bartlett, Lesley Tait, Scott Hassett, Margeaux Montgomery, Deirdre Bailey, Jodi Latremouille, Erin Quin, Derek Lawson, Megan Liddell | *University of Calgary*

### Scarfe 206 | Second floor  
**Session 4:** Friday, 3:30-5:00

1. **(Im)Potentiality and Play: Desacralizing Teacher Education**  
   Anne M. Phelan | *UBC*

2. **From Métissage to Museums: Creative Approaches to Teaching Curriculum Studies**  
   Monica Prendergast | *University of Victoria*

3. **Curriculum Theorizing in Digital Spaces: Participatory Video as Visual Provocation**  
   Diane Watt | *University of Calgary*

4. **The Space Between Stars: A Teleoscopic Exploration of Threshold Competences for Curriculum**  
   Sean Wiebe | *University of Prince Edward Island*
Scarfe 1207 | Second floor
Session 4: Friday, 3:30-5:00

1. From Teaching Disciplinary Writing to Cultivating Disciplinary Identities: An Alternative Syllabus for a Freshman EAP Writing Course
   Anna Mendoza | UBC

1.2 Provoking Pedagogies of Discomfort Through Postcolonial Texts
   Ingrid Johnston, Lynne Wiltse | University of Alberta

1.3 Haunted by ‘Real Life’: Art, Fashion, and the Hungering Body
   Alyson Hoy | Independent Scholar

1.4 Resonances-Dissonances: The Subject Is Indigenous
   Michele D. Sorensen | University of Regina

Scarfe 1210 | Second floor
Session 4: Friday, 3:30-5:00

1. Unintentional Consequences of Youth Engagement: Student Voices on Adult Collaborators
   Darren E. Lund, Rae Ann Van Beers, Sonia Aujla-Bhullar, Hayley Higgins Allery | University of Calgary

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**Evening Reception and Celebration**

**A Circle of Provoking Curriculum Scholars**

5:30 – 10:30 pm
Sage Bistro,
6631 Crescent Road,
UBC Campus
Program | Day 2 | Saturday Feb 21

Scarfe 200 | Second floor
Session 1: Saturday, 9:30-10:30
1. Performing Research: Autobiography and A/r/tography
   George Belliveau, Rita Irwin, Graham W. Lea, Janice Valdez | UBC

Scarfe 201 | Second floor
Session 1: Saturday, 9:30-10:30
1. TechnoTheoCurriculum
   Stephen Petrina, Franc Feng, Yu-Ling Lee | UBC
   On the History and Metaphysics of Curriculum | Stephen Petrina
   Understanding Curriculum as Technotheological Text | Yu-Ling Lee
   On the History of Hermeneutic Techniques | Franc Feng

Scarfe 202 | Second floor
Session 1: Saturday, 9:30-10:30
1. Stepping in Tune: A Poetry-Dance Collaboration Between Daniela Elza and Su-Lin Tseng
   Daniela Elza, Su-Lin Tseng | Simon Fraser University

Scarfe 203 | Second floor
Session 1: Saturday, 9:30-10:30
1. Sensing Curriculum: Provoking the Sensuousness of Knowing
   Jeanne Adèle Kentel | UBC

Scarfe 204 | Second floor
Session 1: Saturday, 9:30-10:30
1. Provoking Self in the Face of the Other: A Duoethnographic Approach
   Joe Norris | Brock University
   Richard D. Sawyer | Washington State University Vancouver

Scarfe 206 | Second floor
Session 1: Saturday, 9:30-12:30
1. Creating Sane Spaces in the Academy: A Visioning Workshop
   Susan Walsh | Mount Saint Vincent University, Barbara Bickel | Southern Illinois University, Lynn Fels | Simon Fraser University, Nané Jordan | University of Paris 8 & University of British Columbia, Vicki Kelly | Simon Fraser University, Celeste Snowber | Simon Fraser University

* Note: This session will continue from 9:30 to 12:30
**Program | Day 2 | Saturday Feb 21**

**Scarfe 207 | Second floor**  
**Session 1:** Saturday, 9:30-10:30

Mohamed Hassan | SFU

**Scarfe 208 | Second floor**  
**Session 1:** Saturday, 9:30-10:30

1. While Walking  
Pohanna Pyne Feinberg | Concordia University

**Scarfe 1317 | Third floor**  
**Session 1:** Saturday, 9:30-10:30

1.1 Mentoring Music Teachers: An Autoethnographic Duet  
Karen V. Lee, Peter Gouzouasis | UBC

1.2 Interpreting Curriculum Through Thematics: Project Sam  
Kathryn Ricketts | University of Regina
# Program | Day 2 | Saturday Feb 21

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<td>**Scarfe 201</td>
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<tr>
<td><strong>Session 2:</strong></td>
<td>Saturday, 11:00-12:30</td>
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<tr>
<td>1.1 Taking the Quantum Leap: Exploring Fourth Year Nursing Students’ Leadership Transitions in a Blended Delivery Capstone Course via the Creative Arts</td>
<td>Katherine J. Janzen, Joanna Szabo, Sonya L. Jakubec</td>
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<td>1.2 Provoking Teachers’ Thinking With Postcolonial Texts: Exploring Curriculum Studies as Allegory</td>
<td>Teresa Strong-Wilson, Amarou Yoder</td>
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<td>1.3 Religious Literacy in the Context of State Neutrality</td>
<td>Arzina Zaver</td>
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<td>**Scarfe 202</td>
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<td><strong>Session 2:</strong></td>
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<tr>
<td>1. Mindful Curricular Enactment—Provoking Community (Re)Making</td>
<td>Margaret Macintyre Latta</td>
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<td><strong>Session 2:</strong></td>
<td>Saturday, 11:00-12:30</td>
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<td>1. Creating Teacher Education Curriculum in a Third Space: A Chaotic Collage of Discovery</td>
<td>Kathy Sanford, Bruno Jayme, David Monk, Tim Hopper</td>
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<td>**Scarfe 203</td>
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<td><strong>Session 2:</strong></td>
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<td>1. When Is the Teacher? Reflections on Social Fiction, Film, and Life Writing</td>
<td>Adrian McKerracher</td>
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<td>Anita Sinner</td>
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<td>Shauna Rak</td>
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<td>Jana Boschee</td>
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<td><strong>Session 2:</strong></td>
<td>Saturday, 11:00-12:30</td>
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<tr>
<td>1. Seeking Mindfulness Across Time and Space</td>
<td>Karen Ragoonaden</td>
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<td>Shawn Bullock</td>
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<td>Michael Ling</td>
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<td>Lyle Mueller</td>
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Program | Day 2 | Saturday Feb 21

**Scarfe 208 | Second floor**  
**Session 2:** Saturday, 11:00-12:30

1.1 Embodying Microorganisms: Science Through Guided Play  
Margaret MacDonald, Elaine Beltran Sellitti | Simon Fraser University

1.2 Murmurations: Curriculum Conversations in Motion  
Jodi Latremouille, Towani Duchscher, Kimberley Grant | University of Calgary

**Scarfe 310 | Third floor**  
**Session 2:** Saturday, 11:00-12:30

1. Confucius, Conflict and Craft: In Conversation About Teacher Judgment  
Anne Hales, Eduardo Cuevas, Ying Ma, Anne Phelan (Chair/Discussant) | UBC

**Scarfe 1317 | Third floor**  
**Session 2:** Saturday, 11:00-12:30

1. The Body K"new": Reclaiming the Dropped Threads of Curriculum Disconnection  
Francine Hultgren, Margret Peterson, Margaret Walker, Khara Schonfeld-Karan, Mary Grace Snyder, Seth Glabman | University of Maryland
**Program | Day 2 | Saturday Feb 21**

**Scarfe 200 | Second floor**

**Session 3: Saturday, 1:30-3:00**

1.1 Storytelling as a Portal to Deeper Wisdom in the Curriculum Studies of Education and Nursing
   Kimberley Holmes, Kara Sealock | University of Calgary

1.2 Sharpening the Focus: Postcards in Pursuit of Poesis
   Shannon Leddy, Shirley Turner | Simon Fraser University

1.3 Echos From the Hill: Gaza, Gaza, Don’t You Cry! Palestine Will Never Die!
   Patricia Palulis | University of Ottawa

1.4 Evoking Childhood in Teachers’ Memory Spaces
   Sandra Chang-Kredl | Concordia University

**Scarfe 201 | Second floor**

**Session 3: Saturday, 1:30-3:00**

1.1 Suite: Etude Towards Re-imagining and Provoking Poetic Curriculum
   Franc Feng | UBC

1.2 9/11 and 9/11 Studies: A Curricular Challenge Calling for Fearlessness
   R. Michael Fisher | Center for Spiritual Inquiry & Integral Education

1.3 Illicit Dwelling, Resistive Lingering...
   Robert Christopher Nellis | Red Deer College

**Scarfe 202 | Second floor**

**Session 3: Saturday, 1:30-3:00**

1. Provoking the Learning Spirit: Stories of Hybrid Nursing Spaces and Borderlands
   June Kaminski, Jean Nicolson Church, Stephanie Howes, Laurel Tien, Arleigh Bell, Balbir Gurm, Connie Ordish | Kwantlen Polytechnic University
| Session 3: Saturday, 1:30-3:00 | Scarfe 203 | Second floor |
|---------------------------------|-------------------------------|
| 1.1 Footpaths, Fence-Posts and Binary Etchings: Storying the Landscapes of a Digital Researcher | James Nahachewsky | University of Victoria |
| 1.2 The Lambánein Curriculum: Taking Hold and Dis/abledness | Bryan Smith | University of Ottawa |
| 1.3 Curriculum Development Challenges of a Heritage Language School in Canada | Naghmeh Babaee | University of Manitoba |

| Session 3: Saturday, 1:30-3:00 | Scarfe 204 | Second floor |
|---------------------------------|-------------------------------|
| 1.1 Quantumeracy: Teaching Fiction as a Virtual Reality | Kyle Stooshnov | UBC |
| 1.2 When Hacking Goes to School | Lisa Taylor | Bishop’s University, Catherine Burwell | University of Calgary |
| 1.3 Three-D Stories and Curriculum: An Exploration in Language- and Land-Based Storytelling | Julie Vaudrin-Charette, Jesse Butler | University of Ottawa |
| 1.4 Eros, Aesthetics And Education: Intersections of Life and Learning | Boyd White | McGill University |

| Session 3: Saturday, 1:30-3:00 | Scarfe 206 | Second floor |
|---------------------------------|-------------------------------|
| 1.1 A “Between”: Living in the Liminal | Mary F. Wright | University of Wisconsin River Falls |
| 1.2 Conversations With Transformative Inquiry Elders: What Kind of Teacher Does the World Need Now? | Michele Tanaka, Vanessa Tse | University of Victoria |
| 1.3 “Am I an English Teacher Yet?” Co-Authorship, the Invisible Subject, and Narrative Identity | Amarou Yoder | McGill University |
| 1.4 Kizuna | Yoriko Gillard | UBC |
**Session 3: Saturday, 1:30-3:00**

**Scarfe 207 | Second floor**

1. 1 Singing in the Garden: An Autoethnographic Reflection  
   Diana Ihnatovych | UBC

1. 2 What Is in the Distance of Distance Education?  
   Constance Blomgren | Athabasca University

1. 3 Coyote and Raven Paddle Upstream: Rekindling Human, Non-Human, More-Than-Human Intra-Actions in Education  
   Pat O’Riley, Peter Cole | UBC

**Scarfe 310 | Third floor**

1. Playing it Forward: Gift Poems on Curriculum, Sung With Accordion, Musical Saw & Clowning  
   Susan Gerofsky | UBC, Melissa Aston  
   Head Clown | Kazoomco Productions, M. Pyress Flame | Performing Arts Specialist, Veronica Maynard | Arts Management

**Closing: 3:30**

**Scarfe 100 | First floor**
CONFERENCES LOCATION
Faculty of Education
2125 Main Mall (Scarfe Building)

EVENING RECEPTION
Sage Bistro
6331 Crescent Road, University Centre

WAYFINDING AT UBC
maps.ubc.ca
Imagination is an endless reservoir of images through which my searching unfolds abstract forms that act as metaphors of intrinsic knowledge, perception, insight, intuition and imagination. I consider my practice an existential exploration of forms of knowledge that provides me with insight and meaning into the complex nature of being. My painting practice is intricately linked to my PhD work as I endeavor to explore knowledge(s) based in phenomenological and ontological experiences through memories, dreams, and created (artistic) spaces. My work intends to provide the viewer a space in which to feel, to question, to wonder and respond to the energy that connects us to our humanity—our seeds of existence.

darlenestgeorges.com
Thank you

7th Biennial
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Community | Vision | Distinction
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Faculty of Education