

Diverse Perspectives On Curriculum & Pedagogy

2015-2016 Seminar Series

hosted by **William E. Doll, Jr., Donna Trueit, William Pinar**

December 11th

Folk Phenomenology and the Offering of Teaching

Sam Rocha | Assistant Professor, EDST

Friday, December 11th, 2015 | 12:30-2:00 p.m. | Scarfe Room 310

Sandwiches and informal conversation at noon | The lecture commences at 12:30 p.m.

This talk will proceed in three parts. It will begin with some passages from Rocha's recent book, *Folk Phenomenology: Education, Study, and the Human Person* (Pickwick, 2015). This reading should begin to describe Rocha's particular sense of phenomenology, especially in relation to what he calls "the offering." It will then move into descriptions of this notion of "the offering" through a philosophical understanding of "the offering" and personal stories. These descriptions should provide a sense of justification for a concept of "the offering" that is distinct from "the gift," but they will do little to explicitly address teaching. Therefore, in the third and final portion of the talk, Rocha will work in a more speculative fashion to extend his version of phenomenology—*folk phenomenology*—into a description of teaching, by showing how teaching

can itself be understood as an offering. To repeat: first, selections from his book; then "the offering" in two ways; and, finally, teaching as offering, the offering of teaching.

Sam Rocha is assistant professor of philosophy of education in the department of educational studies at UBC. He has published two books, *A Primer for Philosophy and Education* (Cascade, 2014) and *Folk Phenomenology: Education, Study, and the Human Person* (Pickwick, 2015), and released two collections of music, *Freedom for Love* (Indie, 2011) and *Late to Love* (Wiseblood, 2014). His forthcoming work includes two books on Ivan Illich and a new album, titled *Fear and Loving*.

