



Diverse Perspectives On Curriculum & Pedagogy

2015-2016 Seminar Series

hosted by **William E. Doll, Jr., Donna Trueit, William Pinar**

January 29th

The Lyric Subject of Psychoanalysis and Autobiographical Curriculum Inquiry

Dr. Brian Casemore | Associate Professor, The George Washington University

Friday, January 29th, 2016 | 12:30-2:00 p.m. | Scarfe Room 1107

Sandwiches and informal conversation at noon in room 1223 | The lecture commences at 12:30 p.m.

This presentation explores a concept of lyric subjectivity rooted in psychoanalysis and relevant for autobiographical curriculum inquiry. In this context, the presenter shares an account of the conceptualization and development of a youth writing organization - DC Miscellanea: A Youth Writing Collaborative. DC Miscellanea is an educational project at George Washington University working in collaboration with local teachers to provide a forum for DC area youth to learn the craft of writing from established writers and to share their writing with their peers and community. The DC Miscellanea program illuminates the notion of the lyric subject.

Brian Casemore is associate professor and chair of the Department of Curriculum and Pedagogy at George Washington University, where he co-directs the Community-Engaged Teaching project, the DC Miscellanea youth writing collaborative, and the Arts and Humanities Research Interest Group. He teaches courses in curriculum theory, English education, human development, and social diversity. His research focuses on autobiographical inquiry and psychoanalytic conceptions of educational experience.

