What are the complexities of hope? What it might mean to remember the future in the context of contemporary environmental loss and trauma?

With reference to intercultural wisdom and East-West contemplative studies, holocaust and trauma studies, and Parke Harrison’s compelling series of photographs titled, Architect’s Brother (2000), this presentation attends to the ethical challenges and possibilities of witnessing, healing, and transformation within a liminal educational space of an incomprehensible innocence and experience, past and future.

**Claudia Eppert** is associate professor in the Dept. of Secondary Education at the University of Alberta. Recent publications include a co-authored article in *Studies in Philosophy and Education: An International Journal* and two co-edited, with Daniel Vokey, special issues on “Contemplative Practice, Education, and Social Transformation” in *Paideusis: Journal of the Canadian Philosophy of Education Society*. She is also coeditor with Hongyu Wang of *Cross Cultural Studies in Curriculum: Eastern Thought, Educational Insights* and coeditor with Roger I. Simon and Sharon Rosenberg of *Between Hope and Despair: Pedagogy and the Remembrance of Historical Trauma*. 

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**EDCP Lecture Series 2014-2015**

**International Perspectives on Curriculum and Pedagogy**

hosted by William E. Doll, Jr., Donna Trueit, William Pinar

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**Intercultural Wisdom & Questions of Loss, Ethics, Hope**

Claudia Eppert, University of Alberta

**October 17th | 12:30-2:00pm | Scarfe room 1107**

Sandwiches and informal conversation in Scarfe 1223 at 12:00pm | The lecture commences at 12:30pm