This talk will proceed in three parts. It will begin with some passages from Rocha’s recent book, *Folk Phenomenology: Education, Study, and the Human Person* (Pickwick, 2015). This reading should begin to describe Rocha’s particular sense of phenomenology, especially in relation to what he calls “the offering.” It will then move into descriptions of this notion of “the offering” through a philosophical understanding of “the offering” and personal stories. These descriptions should provide a sense of justification for a concept of “the offering” that is distinct from “the gift,” but they will do little to explicitly address teaching. Therefore, in the third and final portion of the talk, Rocha will work in a more speculative fashion to extend his version of phenomenology—*folk phenomenology*—into a description of teaching, by showing how teaching can itself be understood as an offering. To repeat: first, selections from his book; then “the offering” in two ways; and, finally, teaching as offering, the offering of teaching.

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