To be able to surround oneself with inspirational people is a true blessing, and that is what I’m truly thankful for since I became a part of the Department of Curriculum and Pedagogy. The graduate student experience in Art Education at UBC has been more than what I could have ever asked for.”

Anna Ryoo, Ph.D. student
We invite art educators to consider our graduate degree program at the University of British Columbia (UBC). The art education facility at UBC attracts students from across Canada and internationally. We offer the following graduate degrees:

**Degree Options**

- **M.Ed. in Art Education** *(non thesis)*
  is often the choice of the busy professional who wants to be informed effectively about many aspects of art education.

- **M.A. in Art Education** *(with thesis)*
  is designed for the potential researcher.

- **Ph.D. (in Curriculum Studies with a Concentration in Art Education)**
  Graduate students in art education take courses in art education theory, curriculum and pedagogy, and research methods. Elective courses in areas of special interest are available and students can take courses across the university.

**Our Faculty Members**

- Hsiao-Cheng (Sandrine) Han, Ph.D. (NIU)
- Rita Irwin, Ed.D (UBC)
- Anna Kindler, Ed.D (Illinois)
- Donal O’Donoghue, Ph.D. (NCAD)

**Faculty interests and expertise:**

- Artistic Research and a/r/tography
- Art Education Curriculum and Pedagogy
- Art Education Policy and Leadership
- Artist-Teacher Practice
- Contemporary Art and Curatorial Practice
- Design Education
- Early Childhood Art Education
- Museum Education
- New Media Art Education
- Visual and Material Culture

**Admission and enrollment information:**

Website: edcp.educ.ubc.ca
Email: edcp.grad@ubc.ca

"I came into the doctoral program at UBC’s Department of Curriculum and Pedagogy knowing about their excellent reputation but I never expected my academic and personal journey to become so inspiring and enriching. In EDCP-Art Education I have met fantastic professors who are at the cutting edge of their field, have a breadth of knowledge and stimulating pedagogical/theoretical approaches; they create planes of experience where the graduate students come to think differently and ask new questions. It is a challenging journey, yes definitely, but so tremendously generative for me; in my ways of being in the world and in furthering, complicating my thinking about art museum education.”

Marie-France Berard, Ph.D. candidate