The Syllabus as Curriculum and the Poetic Secret of Objects

Dr. Samuel Rocha | University of British Columbia

Host | Dr. Rita Irwin

November 27 | 12:30 - 2:00 p.m.

Sam Rocha will introduce one of the principal claims of his newest book, *The Syllabus as Curriculum*. This claim is simply the fact that things are made. Objects are born through poesis, through making. This claim extends his prior work in *Folk Phenomenology* into the realm of curriculum theory by suggesting that phenomenological attention to the syllabus as an object in the hand the poetic teacher can reconceptualize the reconceptualization of curriculum. Three distinct, yet interrelated objects emerge from this claim and its extension. The syllabus as curriculum, Rocha claims, reveals itself as pedagogical correspondence, essay, and outline in an analogically triadic relation to art, love, and order.