



# SEMINAR SERIES

DEPARTMENT OF CURRICULUM & PEDAGOGY

2020 • 2021

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## The Syllabus as Curriculum and the Poetic Secret of Objects

Dr. Samuel Rocha | University of British Columbia

Host | Dr. Rita Irwin

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► **Friday, November 27** | 12:30 - 2:00 p.m.

For Zoom details, please email [edcp.educ@ubc.ca](mailto:edcp.educ@ubc.ca)

Sam Rocha will introduce one of the principal claims of his newest book, *The Syllabus as Curriculum*. This claim is simply the fact that things are made. Objects are born through poesis, through making. This claim extends his prior work in *Folk Phenomenology* into the realm of curriculum theory by suggesting that phenomenological attention to the syllabus as an object in the hand the poetic teacher can reconceptualize the reconceptualization of curriculum. Three distinct, yet interrelated objects emerge from this claim and its extension. The syllabus as curriculum, Rocha claims, reveals itself as pedagogical correspondence, essay, and outline in an analogically triadic relation to art, love, and order.

**Dr. Sam Rocha** is Associate Professor in the Department of Educational Studies at UBC. He is the author of four books: *A Primer for Philosophy and Education* (2014), *Folk Phenomenology* (2015), *Tell Them Something Beautiful* (2017), and, most recently, *The Syllabus as Curriculum: A Reconceptualist Approach* (2020). Rocha has also released six albums and singles of music including, most recently, *Anamnesis* (2019) and *The Freedom of Dialectic* (2020).

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