

**PATTERNS
OF POETIC
PRACTICE
GEOGRAPHIES
IN RELATION**

**PATTERNS
IMAGINATIONS**

You are invited to join our textile workshops, “Patterns and Imaginations”. These engaging sessions will be facilitated by accomplished international practitioners, including Susana Vargas, Raha Atashpa, Lei Chen and Mengkai Zhang. In these workshops, we will host different transnational art-making textile techniques through sharing stories, memories, and imaginations as we collaboratively create 10x10 cm artworks. Respectful of environmental, climate, and sustainability concerns in our creative practice, we aim to build connections and collectively share diverse perspectives through hands-on engagement.

Fridays, February 2nd, 9th, and 16th at 1:00 - 3:00 pm
Department of Curriculum and Pedagogy
Room 1107

You are welcome to attend one, two, or all sessions,
and feel free to drop in!

Open to Enthusiasts Across All Disciplines
Enjoy Light Refreshments and Beverages

Please RSVP and register for the workshop
by scanning this code,
or, if you prefer email Elly
elly.yazdanpanah@ubc.ca



An ABER Event
in the Department of Curriculum and Pedagogy,
in collaboration with Textile Cartography:
An arts-based participatory international research project
<https://textilecartographies.weebly.com>
This event is generously supported by SSHRC and NFRF

