PATTERNS OF POETIC

ou are invited to join our textile workshops, "Patterns and Imaginations". These engaging sessions will be facilitated by accomplished international practitioners, including Susana Vargas, Raha Atashpa, Lei Chen and Mengkai Zhang. In these workshops, we will host different transnational artmaking textile techniques through sharing stories, memories, and imaginations as we collaboratively create 10x10 cm artworks. Respectful of environmental, climate, and sustainability concerns in our creative practice, we aim to build connections and collectively share diverse perspectives through hands-on engagement.

Fridays, February 2nd, 9th, and 16th at 1:00 - 3:00 pm Department of Curriculum and Pedagogy Room 1107

You are welcome to attend one, two, or all sessions, and feel free to drop in!

Open to Enthusiasts Across All Disciplines Enjoy Light Refreshments and Beverages

Please RSVP and register for the workshop by scanning this code, or, if you prefer email Elly elly.yazdanpanah@ubc.ca



An ABER Even in the Department of Curriculum and Pedagogy in collaboration with Textile Cartography An arts-based participatory international research project https://textilecartographies.weebly.com This event is generously supported by SSHRC and NFRI



he Undisaplined Conversations draws upon research supported by the overnment of Canada's New Frontiers in Research Fund (NFRF) (Anita inner, P.), NFRF-2022-00245, Worlding Higher Education Differently: Co-

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