

Dr. Scott MacLennan is an active adjudicator, clinician, and guest conductor who frequently works with ensembles, schools, honour groups, and festivals across Canada. He is an Adjunct Professor at the University of British Columbia and has been the Music Director of the Kwantlen Polytechnic University Wind Ensemble and the Music Director at the Byng Arts Academy in the Performing and Visual Arts in Vancouver, B.C. For more than 30 years, he has taught bands and orchestras at all levels from elementary to post-secondary and performed extensively on bassoon. He has conducted his award-winning ensembles in various locations throughout the United Kingdom, Ireland, France, Belgium, Germany, Austria, Italy, China, the United States, and Canada. His ensembles have performed in such notable venues as Carnegie Hall, New York, USA, and Santa Maria della Pieta (Vivaldi's Church) in Venice, Italy. In March 2011, with Johan de Meji's endorsement, Dr. MacLennan conducted the Canadian premiere of his composition *At Kitty O'Shea's*.

He holds a Bachelor of Music (1988) and a Bachelor of Education (1990) from the University of British Columbia, a Master of Music (2010) in Conducting (Wind Band) from Sam Houston State University, Texas, and a Ph.D. (2015) from the University of British Columbia. He studied conducting with Ken Hsieh, Morihiro Okabe, and Wayne Toews and participated in numerous conducting master classes given by Kazuyoshi Akiyama, Anthony Maiello, Ralph Hultgren, and Robert Ponto.

His published Ph.D. research involved studying students' conceptions of ancillary movements (physical movements not necessary in the production of sound) in instrumental music performance. His teaching philosophy is based upon striving for musical excellence in performance as well as the education of the whole student through an embodied approach to teaching. Through this approach, student engagement is increased through linking conceptual images of past experiences (physical and non-physical) with expressive musical qualities in the music being performed. Moreover, students become active participants in the decision-making process surrounding the subtle details of their artistic response, while the music director still holds overall artistic license of the music to be played.

As an active music educator, he has worked for the Vancouver Symphony Orchestra to edit and draft curriculum for their VSO Connects (Secondary) program, chaired the BC Music Educator's Association's Conference *Pulse 2006*, and currently sits as a board member of the Chamber Music in the Schools Society. He is a recipient of the BC Music Educators' Association's *Outstanding Professional Music Educator's Award* in recognition of exemplary commitment, talent, and leadership for music education in British Columbia.