

VOL. 2 UNDISCIPLINED CONVERSATIONS

'Undisciplined Conversations,' a dynamic space for transdisciplinary dialogues between the arts, education and beyond, will take place monthly in the Department of Curriculum and Pedagogy. Join us for conversation and light refreshments as we host invited guests who foster diverse research perspectives and invite co-creation beyond our immediate disciplines. The nature of conversation is informal as we share in making vibrant ecosystems of learning together. Let us welcome a diverse community of scholars to enrich our educational discourses.

In March we will host Dr. Trish Osler, Dr. Peter Gouzouasis, and Dr. Liane Gabora: distinguished scholars, practitioners, and researchers as invited speakers. They will share their extensive research subjects, offering insights into contemporary issues and inspiring meaningful conversations, making this event a unique opportunity for intellectual exploration and cross-disciplinary dialogue.

Together, we will collaborate on conversations about creativity and explore various perspectives from different fields of study. The discussion will focus on the intersection of art, neuroscience, psychology, music, and education, and will go beyond traditional boundaries. By engaging speakers with different perspectives, the initiative aims to promote innovative thinking and challenge conventional wisdom. Ultimately, it seeks to prompt a reconsideration of how we approach creativity in contemporary learning contexts.

To join us for this NABER (Network of Arts-Based Educational Researchers) event, please reach out to Elly, elly.yazdanpanah@ubc.ca Or feel free to drop-in on **March 6th, Wednesday, Scarfe Room 2414 (Staff/Grad Student Lounge) at 2:00 PM**

This event is supported by the Government of Canada's New Frontiers in Research Fund (NFRF) [Anita Sinner, PI, NFRF-2022-00245, *Worlding Higher Education Differently: Co-creating a Technology-Art-Science Commons*].

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Trish Osler

Trish Osler is an artist, researcher, and educator whose transdisciplinary research investigates new pedagogies at the nexus of art education and the neuroscience of creativity (NsC), a dynamic field revolutionizing curriculum and practice for 21st century learning. As President of the Convergence Initiative, a Montreal-based art-sci/sci-art organization, she is dedicated to mobilizing domain-specific knowledge through a two-way engagement model which includes collaborative artmaking. Trish's research challenges disciplinary boundaries, exploring creative cognition in a playful quest for the transformative and the transcendent: entangled exchanges of memory and identity, human and nonhuman, theorized and felt. This approach, constructed to be both introspective and extrospective, reimagines the discrete and integrated persona(e) of the a/r/tographer and foregrounds diverse spaces of relationality in critical, embodied, and pedagogical thinking.

Peter Gouzouasis

Peter Gouzouasis is a Professor in the Department of Curriculum & Pedagogy at The University of British Columbia where he leads courses in teaching and learning of music education, contemporary qualitative and quantitative research methodologies, creative pedagogies, and curriculum theory through an arts-based lens. Since 1990, he has published over 90 refereed papers and book chapters in solo, duo, and ensemble settings using a broad variety of qualitative (autoethnography, autobiography, ethnodrama, creative non-fiction, poetic inquiry, and performative inquiry) and quantitative (including ANOVA, MANOVA, regression, correlation, survey) research methods. Peter taught pre-K through grade 8 music and kindergarten in public and private school settings in the USA and Canada and still works with select arts practitioners in select schools.



Liane Gabora

Liane Gabora is an interdisciplinary cognitive scientist at the University of British Columbia. Her research program focuses on how culture evolves, how the creative process works (with an emphasis on concept combination and cross-domain thinking), and how it fuels cultural evolution, as well as more generally, how evolutionary processes could—and do—work. Her research, which is funded by NSERC, SSHRC, and private funders, is both theoretical and empirical, and employs computational and mathematical models as well as studies with human participants. She has given talks worldwide and has over 200 scholarly publications in diverse top-ranked journals. She is also a composer and published fiction writer. She is writing a nonfiction book titled 'Dawn of the Creative Mind: The Origin and Evolution of the Human Mind' and a novel titled 'Quilandria.'

